

BUILDINGS DESTINY TODAY

CAMPUS VOTE IS TODAY; SHELLEY STATE LEADER

Supervisors Meet This Morning; Nee, Rees Are State Representatives

SACRAMENTO, March 22, 1939—Clifford Worth, student body president, informed San Francisco State College yesterday that the Legislature had postponed the voting on the proposed campus until today.

Senator John Shelley, San Francisco, has held up Senate Bill 261 until he has had definite assurance that 27 senators will vote yes, which will give the measure the two-thirds majority necessary for an emergency appropriation.

The Senate Finance Committee last week voted unanimously to report the bill out without recommendation.

Also before the Legislature are Bills 347 and 669 and Assembly Bill 1370. S. B. 347 will meet with stiff opposition in the Assembly from Ray Williamson of the 26th district, San Francisco. This bill provides for the sale of the present buildings and property, and Williamson has been approached by the Haight street merchants to fight the Ingleside move.

A. B. 1370 is by Williamson and is a skeleton bill calling for an unspecified amount to be used in constructing buildings for San Francisco State College. The plans are for a new College Hall on the corner of Hermann and Buchanan. S. B. 669 is another skeleton bill by Shelley appropriating additional money.

Fight to have the San Francisco Board of Supervisors memorialize the State Legislature in favor of the Lake Merced campus site came to a head at the Supervisors' meeting at ten this morning.

Representing San Francisco State was a parent-faculty delegation of forty members, Mr. Nee, comptroller of the college, and Vernon Rees, student treasurer, who is acting for President Cliff Worth, now in Sacramento aided by Ed Smith and Bob Sweeney.

The college group is armed with a copy of Mayor Rossi's letter to the legislators which urged speedy adoption of the \$300,000 emergency appropriation now before the Senate, and with large colored charts which graphically illustrate the neglect that made State "the worst housed college in America". Each supervisor was also given photographs of each of three similar charts, originals of which are now before the Senate. They were prepared by Mr. Luther Meyer, journalism professor.

MUSIC FEDERATION SPONSORS FIRST CONCERT

Lawrence Sherill, Carlton Peters Featured Artists

George Alves, Student Concert manager, has announced that the first Music Federation sponsored concert of the semester will be held this Thursday, March 23, at 12 noon.

Well-known names will grace this first program. Lawrence Sherill, baritone, has been heard often in the bay region with the San Francisco Opera Co. and has made

Golden Gate

Vol. XXX, No. 14, Z55

March 22, 1939

Wednesday

SOPH NOVELTY DANCE SATURDAY

Treasure Isle Frosh Hop Near Climax

Western States Room Secured By Jack Kelly; Admission Unchanged

Final arrangements for the Frosh Hop to be held on Treasure Island April 1, are nearing completion according to Prexy Jack Kelly.

Complete revision of publicity plans was necessary last week when Freshman officials learned that the California Ballroom would not be available on April 1. Rather than change the date of the dance, Jack Kelly arranged for the use of the Hall of the Western States Auditorium.

"Personally, I think that the change is for the best," stated Kelly. "The acoustics are much better in the Hall of the Western States Auditorium."

NO CHANGE IN PRICE

No change in admission price was necessary, and the bids will continue to sell at \$1.50 per couple. Holders of Exposition passes and scrip books will have the option of receiving 75 cent reduction when applying for a bid. This reduction is made possible by the fact that a bid includes admission to the island.

George Fenneman, newly elected Sigma Pi Sigma president stated, "The Frosh Hop this semester really deserves unlimited student support. I am convinced that it is offering more for the student's money than any previous off-campus dance staged by any previous Frosh class."

COMMITTEES WORK

The various committees, under Vice-President Lorraine Schwadener, are adding the finishing touches to the dance arrangements. Frances Rice, chairman of the Sponsors Committee, announced that the sponsors will be named toward the end of the week.

NOTICE

"Massaging" is the theme of Coach Dan Farmers' talk to be presented before Phi Epsilon Mu. This is an organization for men Physical Education majors. The talk will be given in Room 110, Anderson Hall, March 30. Everyone is invited to attend, especially P. E. majors.

Coeds Strut Suppressed Desires



Above, left to right are Bette Pierce, Lucille Murphy and Jean Van Arsdale. They show cameraman Harold Martin their "Suppressed Desires". Miss Pierce is pictured as a nurse, Miss Murphy comforts herself with a fishing pole, while Miss Van Arsdale just portrays a peasant girl. All three will be at the "Suppressed Desire" dance Saturday night in the Gymnasium.

Ascher vs Cave Debate Delayed Until Tuesday

FRIDAY, March 17—An official communique from the headquarters of the Forensic Council announced that the debate originally scheduled for today had to be postponed, but would be held Tuesday noon in Annex A-10.

Drs. Floyd Cave and Leonard Ascher, who were to debate, could not be reached, but it is believed that Dr. Cave's classes conflicted. Hence, because of the inconvenience which a debate today would cause, it was decided to hold it Tuesday.

Henry Bartels, debate manager, stated that he had hopes of arranging further debates, not only on the pump-priming question, but also on any other topics of vital and immediate importance to debaters and the student body at large.

Interest shown by those who have heard any of these debates by faculty members is gratifying, to the instructors who have participated.

Dramatis personae: Dr. Leonard Ascher, Affirmative; and Dr. Floyd Cave, Negative. Time: 12 noon. Scene: Annex A-10.

Archie Says 'Suppressed Desire' Dance Should Be Super Colossal

Sophomores Offer Prizes For Best Costumes; Benny Souza's Union Boys Provide Rhythms

By ALEX EDELSTEIN

March 22, 1939

Dear Maw:

I wish you wuz here. The editor of the paper just assigned me to write a story on a "Suppressed Desires" dance that the Sophomore class is givin' in the Gymnasium Saturday nite.

SENIOR WEEK, BALL CLIMAXES COLLEGE YEAR

A spaghetti feed in Room 117 followed by a sportnight in the gymnasium will be sponsored and attended by members of the High Senior Class, tomorrow, Thursday, night at 6 p.m. at 10 cents each person.

Isabel Schultzenberg is in charge of arrangements for the affair, assisted by a committee composed of Evelyn Goldenberg, Gloria Barusch, Jean Dooley, John McAndrews, Helene London, and Margaret Tickner. There is a poster for all seniors interested to sign-up on in the co-op near the cash register.

Senior Week and the Senior Ball will be the main topics of discussion at the time of the meeting. May 20, the Saturday preceding Senior Week, is the date selected for the Senior Ball. Lois Herber, chairman of the Ball, has on her committee Gloria Barusch, Bill

(Continued on page 4)

And I wuz no sooner settled on my stool and had me ter-baccar in me mouth then a couple of the kids comes in and asks me, "Say, who's writin' the 'Suppressed Desire' dance story?" I says me, and that's where I made me mistake.

You know maw, every time that these here kids put on any kind of an affair, they either calls it super dooper or an extranza memorial. You get what I mean. But it sorta keeps you on your toes, cause those nickels don't come so easy. You knows how that is too; like the time we won a couple of jitneys at the fair on that slot machine, and the dern thing wouldn't pay off.

One of the kids says he's Jack Fisher, President of the High Sophomore class and the other Joe says he's Joe Edelstein, President of the Low Sophomore class. They claim they're co-chairmen. Jack and

(Continued on page 4)

CASEBOLDT SELECTS 'GEORGE AND MARGARET' CAST

Smith, Hutchinson, Honeff, Ramsden In Leading Roles

Good casting is essential to any dramatic production, and Miss Jessie Casebolt, college theatre director, has chosen a cast for "George and Margaret" that will meet professional standards.

Brief biographies of four of the important actors follow:

1. Herbert Smith, Chapman College, Los Angeles, plays the part of Dudley. He is characterized by clever innuendo style, and says that San Francisco State's theatre facilities are much better than those at Chapman, where he was stage manager and electrician.

2. The only normal character in the play is staken by Ray Hutchinson. Ray is worldly, experience and well adjusted. He is the kind who can

hold his own, and if of careful deportment. Slightly on the Don Juan side, he should add romance to the comedy.

3. Convent bred in San Francisco is Norrinne Honeff, who plays the part of Frankie. She is a versatile actress and can bend to the demands of the smart-alec girl in "George and Margaret." She has had dramatic experience as Grazia in "Death Takes a Holiday."

4. An old standby of college theatre, Patricia Ramsden is the maid who marries the son of the family. She will be remembered for her characterization of the Irish cook in "Call It a Day." As the maid, Pat marries the son because he disconcerts her.

E.P.

GOLDEN GATER

Published twice weekly during the school year by the Associated Students of San Francisco State College, 124 Buchanan Street, San Francisco. Entered as second class matter at the Post Office at San Francisco under the act of March 3, 1879. Represented for National Advertising by National Advertising Service, Inc.

EDITOR ERNIE MIGUEL
Managing Editor Alex Edelstein
Sports Editor Wade Brummal
Sports Editor Phil Schmidt
Copy Editor Bob Buckley
Music Editor Milt Bronstein
Art Editor Stephen Mills
Business Manager Jack Hulbert
Advertising Manager Doug MacMullen

REPORTERS . . . Bill Giandoni, Betty Zehnder, Peggy Roach, Barbara Sullivan, Lewis Morris, Ursula Mooney, La Vaun Hanson, Bill Case, Harold Keller, Connie Field, Margaret Sullivan, Noel Michelson, Jean Deckmann, Jean Dooley, Fred Bender, Sherman Grant, Bert Singer, Bob Blackwell, Edwin Poole, Arthur Monsees, Doug Cray, Lew Jost, Saul Simon, John Pichotto, Red Lewis, E. Howard, B. Kelley.

1938

Member

1939

Associated Collegiate Press

Distributor of
Collegiate Digest

EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

THE OTHER SIDE

... The Itch To Kill!

Dear Editor:

I have scolded the students at our college rather frequently in these letters of mine, but if there does not result a genuine and campus-wide protest against the editorial appearing in your last issue entitled "Military Instruction—We need it Here!" then my condemnation must be completely without reservation.

If someone had written you a letter advocating a class in Communism, or a letter such as the one I wrote to you on Free Love, you would find it necessary to censor it. Yet when this last letter came to you advocating training for wholesale murder you choose to exercise your so-called rights of a "free press". Your editorial good taste and your all-round good sense are now open to doubt.

As I understand it, a college education teaches us to meet problems justly and intelligently, and yet you would have us undo all that education by teaching us to rely on force of arms. If you MUST have ROTC here, then turn our college into a military school—cancel all cultural and educational courses. Why teach them to build fine houses, paint fine paintings, compose fine music, construct fine civilizations when you confidently expect them to go out and destroy all these things in war? If we are to go primitive again, let's at least not be hypocrites.

The writer of your editorial, Mr. "R.O." betrays an abysmal ignorance of his subject. He declares as though it were a truism that the ROTC is "part of a plan to bring quick victory and thus to save our civilian population and property from destruction." In this he differs sharply with Col. Charles Lindbergh who says: "Armies can no more stop an air attack than a suit of mail can stop a rifle bullet. We can no longer protect our families with an army." Also it seems at variance with Major General Sir Frederick Maurice who confesses, "I believe now that if you prepare thoroughly for war you will get war."

Today we have dozens of national peace organizations fighting for sanity in international relations. And it is the EDUCATED men and women of the world who are counted upon to bring an end to war. What a fine slap in the face to all thinking students is the institution of the ROTC! And we should establish it here? God forbid!

I agree thoroughly with Beverley Nichols when he says: "The only way in which war will ever stop is for the fighter to refuse to fight."

Yes, Mr. "R.O.", whether it's "untrained cannon fodder" or expert butchers, war is just plain hell. The best way to keep out of hell is to stop playing with fire.

Let us pray that San Francisco State will never insult the name of Civilization by spawning a breed of gun-toting morons who lockstep to the martial strains of hate and fear. GO DOWN TO FREDERIC BURK SCHOOL, TOO, MR. R.O., AND LOOK INTO THE FACES OF THE KIDS DOWN THERE. Then come and tell me you still want to march about on the lower field, inspiring those kids with the itch to march, the itch to wear a uniform, the itch to KILL.

Plinius

NOTICE

Program sheets for the Fall '39 semester will be obtainable in the Registrar's Office.

LET'S MEET AT

1942

MARKET STREET
Annex C Refreshments

EVERGOOD BAKERY AND CREAMERY

500 Haight St.

QUICK LUNCH Service
EXCELLENT Sandwiches
GIANT Milkshakes

Corner Fillmore

Juniors Sponsor 'State Night' At Shalimar

Did Notice
Unusual Trio
Opposite Us

By BOB BLACKWELL

Sitting in Co-op this noon, did notice unusual trio in opposite booth. On inquiring of compadre identity of lads and lass, did learn one of fellows was on Campus Date Bureau. ("That's the tall one, on the left.") Soon other two left, evidently well pleased with themselves in particular, and world in general. Reportorial instincts overcoming better nature, strolled over, sat down.

"Now let's get this straight. Mean to tell actually treat clients to straight Coke?"

"Well, I'll even go as far as a cherry coke, if the occasion seems to demand it."

"SEE BEFORE YOU BUY"

"Oh, another thing, how do you arrange first meeting? I'd think rather ticklish."

"That did cause us a lot of bother at first. But we just borrowed the motto of Du Pont's cellophane—'See before you buy.' We've hit on a scheme whereby each 'dater' has a chance to see each other before they commit themselves. We're not foisting off any blind dates on anyone. Our version of the Cellophane quickie is:

'A pre-viewing
Before two-ing.'

"There's yet another thing I think you might be interested in. Practically one-half of the bureau is made up of the fairer sex, so that our women clients may have a sympathetic consultant."

"Consultant?"

HIGH AND LOW NOTES

By MILT BRONSTEIN

Baseballers of the Music Department were scheduled to have their famous East-West Game at Roberts Field last Sunday. With such characters as Garzoli, Archambault, and "Randy" Dunn present, the game must have taken on the aspects of a big-league epic.

Student concert goes as usual report that the excellence of the performance was outstanding. Surprisingly enough, the majority of people seen at the concert have no connection with the music department; nevertheless, they enjoyed the concert to the utmost, as was shown by the long applause following every number. Heard on the program were numbers by the Trombone Quartet, Lawrence Sherrill, Baritone, and Carlton Peters.

George Alves, concert manager, commented, "The turnout of those people outside of the Department was extremely gratifying; however, the lack of support of our own group was equally disappointing." On the next concert there will be featured numbers with spinet, flute, and cello ensemble as well as a violin duet with string

"Yes, didn't you know? We give every applicant a personal interview, in order to find out just who would be the best date for him or her. You see, every one who files an application, and is accepted, is supplied with a membership card which carries certain privileges, such as a slightly lower rate; and may even get an invitation to bridge,

quartet accompaniment.

Roy Freeburg, State Choir director on leave at Columbia University, writes us that although the Choir broadcast was scheduled on the New York Station, the program was not broadcast in New York City. Looks like the Eastern stations are not in sympathy with the advertisement of the Golden Gate International Expo. There will be many fine programs originating at the New York Fair which it is hoped that the San Francisco stations don't cut out.

This Friday the College Band will take its first deputations trip to some of the Oakland High Schools and entertain with a tip-top program. Included in the program is a London Suite that has an ending that should put the jitterbugs in a frenzied mood, what with glissandoed trombone passages, and a good 4/4 dance rhythm. Everything from a male quartet to a clarinet solo will be in the program.

Speaking of the clarinet solo, Earl Smith, soloist, went so fast at rehearsal, that the band was just a jump behind Smith. He really tears on that black stick!

when a fourth is needed. But we realized we couldn't decide on the right date for the right Stater, if we didn't know them personally—so we arrange for an interview with each one."

More think about Date Bureau, better like idea. Consult (your local) newspaper (Gater) details, as develop.

'Two Jive Men' Of
Wild West Promise
Fine EntertainmentChairmen Abbey,
Hammond Feature State
Talent As Incentive

William Abbey and William Hammond, "two jive men" of the old Wild West, today released final plans for the proposed "State Nite" at the Shalimar Friday, March 24, sponsored by the Junior Class.

"Speaking of good times for the future," they asserted, "this dance at the Shalimar Friday night should be a WOW. Put together Bob Saunders and his orchestra with State talent that will astound you with its quality and abundance, and you have a deal that will be tough to beat. Just mix in a little paprika and the exorbitantly low tariff of only twenty five cents per cranium, and you've really got something.

"While on the subject of entertainment, any of you fellows and girls who have talent, should drop a note in one of our boxes, either 1399 or 1615 and we'll be glad to audition you for State's "Big Nite." We already have Benny Souza, Helen Newell, and Barbara Sullivan ready to lend their accomplishments and anybody else is more than welcome."

Assuming the initiative, the always quiescent and acquiescent Abbey murmured, "Tickets go on sale in the next few days. Remember to reserve the date for a trip to San Francisco's newest nite spot. HEY HAMMOND! WAIT UP!"

Registrars Office Releases Course News

Make plans for Fall semester now! Arrange your program!

CHANGES IN COURSES

Foreign Language

French 100 to French 3
Italian 100 to Italian 3
Spanish 100 to Spanish 3

Natural Science

P.S. 1A, 1B.....4 units
Merged to constitute:
P.S. 1. Introduction to Physical Science.....3 units
P.S. 1C to P.S. 2. Matter and Energy.....3 units
P.S. 1F to P.S. 3. Introduction to Technique.....1 unit

English

Eng. 100. Creative Pros Writing—Old 100.
Eng. 142. Literature of the West—Old 141.
Eng. 177. Nineteenth Century Literature (1800-1850) (Ex. 170).
Eng. 173. Seventeenth Century Literature (Ex. 173-A).
Eng. 175. Eighteenth Century Literature (Ex. 173-B).
Eng. 179. Nineteenth Century Literature (1850-1900).
Eng. 191. Historical Grammar.

Economics

Econ. 131 Advanced Theory to Econ. 100 B.

Philosophy

Phil 1—Fresh. Orientation and Guidance to Orientation 1—Fresh. Orientation and Guidance.

NEW COURSES

English

Eng. 18. Interpretation of Newspapers and Periodicals.....3 units
Eng. 115. Ethics in Journalistic Practice.....3 units
Eng. 158. Literature of American Social History.....3 units
Eng. 195. Semantics.

Foreign Language

German 102. Technical Reading.....2/3 units

Practice in reading and translating scientific German and texts in other specialized fields of interest. Prerequisite: German 3 or equivalent.

Mathematics

Math. 2. Mathematical Analysis.....3 units

Fundamental operations in algebra—comparison with arithmetic. Type forms of expansion—special products—binomial expansion—factoring—operations with fractions—basic ideas regarding exponents—linear equations. Basic facts from geometry—similar triangle—the right triangle—measurements of angles—areas of plane figures. Trigonometric ratios—solution of right triangles. (For students in mathematics who have had only one year of algebra in high school.)

Math. 135. Statistics.....3 units

The usual mathematical techniques needed to find the so-called constant used in describing statistical data. The proper limits of generalizing from samples; the degree of relationship or correlation existing between measures; the graphic representation of findings; emphasis on interpretation. In the main, material from education and social fields will be used.

Music

Mus. 6c. Elementary Class Piano.....1 unit

Mus. 41. Old Chamber Music.....1/2 unit

Style and interpretation of early keyboard and chamber music. Study of spinnet, clavicord, and recorders. Stringed and wind instrument ensembles of 17th and 18th century music. Prerequisite: Approval of instructor.

Natural Science

Chemistry 11. Biological Chemistry.....3 units

Lectures and reading, reviewing general and organic chemistry as applied to the biological processes; chemistry of the tissues, the digestive processes, the blood, metabolism. Prerequisite: College chemistry.

Chemistry 123. Biological Chemistry lab.....2 units

Laboratory exercises to accompany or follow Chemistry 122.

Geology 131. Geology of the Western United States.....2 units

Deals with the structural and historical geology of the western states with special reference to natural wonders and national parks. Prerequisite: P.S. 1 or Geology 30 or Geology 33.

Physical Science 195. Practical Science for the Consumer.....2 units

Presents by lectures, discussions, and demonstrations, the practical application of the principles of science to consumers' problems. Includes a review and evaluation of various sources of information available in the field of consumers' education.

Physical Science 158. Laboratory in Modern Physics.....2 units

Laboratory exercises to accompany or follow P.S. 159. Open only to those students who obtain the consent of the instructor.

Physical Education

P.E. 22 A. Social Dancing (Elementary).....1/2 unit

Fundamentals of social dancing, including simple dances for high school and college groups.

P.E. 22 B. Social Dancing (Advanced).....1/2 unit
Prerequisite: P.E. 22 A.

Philosophy and Psychology

Philos. 115. Socrates, Plato, and Aristotle.....3 units

A study of their major contribution to philosophic thought. Particular emphasis on selected works, in translation, of Plato and Aristotle. Psych. 2. Psychology and Every Day Living.....3 units

A continuation of Psychology 1A intended primarily for students who will not continue in psychology. A practical rather than a technical course, showing the application of psychological principles to the problems of every day life with especial emphasis upon the building of an effective personality. Prerequisite: Psychology 1A. This course will not be accepted as a prerequisite to upper division courses.

Social Science

Econ. 15. Economic History of California.....2 units

The economic development of California; its agricultural, industrial, commercial, and financial growth.

Econ. 140. Elements of Economic Statistics.....4 units

An elementary presentation of the rule of tabulation and graphics, and an examination of the statistical measures used in frequency series, index numbers, time series, and correlation. The elements of sampling will also briefly be discussed and the common sources of economic data will be examined. Open to lower division students upon petition.

History 1. World History.....3 units

World History, with special emphasis on the period since 1500. History 1 is designed especially to satisfy the basic unit requirement in history for

Gater Sports

Wednesday, March 22, 1939

GOLDEN GATER

Page 3

Varsity Net State Nine Stars Trim Beats Fast Aggies 8-1 Athens Club

Jack Witt Leads Assault On Mustang Racquet Welders

By DOUG CRARY

It was only a non-conference tennis match that the State squad engaged in at the Palace of Fine Arts courts last Saturday morning, but the local netsters did not relax noticeably—they dumped the Cal Aggies team by an 8-1 score without even getting up a sweat. All the matches were finished in jig time, with only one visitor winning as many as four games.

The matches served as a warm-up for the next three conference matches; Santa Clara which furnished the opposition yesterday on the Broncos' home courts, and the University of San Francisco and San Jose State, both scheduled to tangle with the Gaters soon.

In the meet against the Davis Dirtslingers Saturday Jack Witt led the way in the singles victories, with Ed Kohlhauf, Norbert Prins, Doug Crary, and Billy Hammond following in that order. The visitors brought only five men, so they had to default one singles and one doubles match, actually losing only seven matches.

Witt teamed with Kohlhauf, the promising newcomer, to lead the first doubles team to victory. Mickey Maguire and Glen Minuth, reserve men who are gaining recognition, accounted for the other doubles win.

Santa Clara Racquetballs Smash Gater Title Hopes

By Telephone from Santa Clara

After taking an early lead, S. F. State tennis team succumbed to Santa Clara 3-6 yesterday afternoon on the Moragan courts. Jack Witt, Ed Kohlhauf and Norbert Prins, top ladder men, managed to come through with victories.

Witt (SF) defeated Leake (SC) 4-6, 6-3, 6-4.

Kim (SF) lost Sullivan (SC) 8-6, 4-8, 2-6.

Kohlhauf (SF) lost Storm (SC) 3-6, 5-7.

Lewin (SF) lost Fretz (SC) 3-6, 2-6.

Hammond (SF) lost Hurbutt (SC) 3-6, 6-0, 5-7.

Prinz (SF) defeated Boyer (SC) 6-3, 3-6, 6-4.

Kim, Sanz (SF) lost Fretz, Leake (SC) 0-6, 6-2, 3-6.

Hammond, Prinz (SF) lost Sullivan, Boyer (SC) 6-3, 6-3.

Witt, Kohlhauf (SF) defeated Hurbutt, Storm (SC) 6-3-7-5.

SF 3, SC 6.

Little Albany High Tops Gaters In Friday Diamond Tilt

By FRED BENDER

Disappointed after losing on errors to the Albany High School nine 5-4 Friday, San Francisco State baseball club routed the Athens nine 7-6 last Saturday on the college diamond.

Osborne, McCarthy and Haas pitched the Albany game, on the suburban Berkeley diamond, finally succumbing to untimely errors. George Mailho took the mound Saturday to handle the pitching assignment, allowing twelve hits and six walks. Les Powers and Joe Noonan, Athenian hurlers, paired off to allow eleven hits and five walks.

ERRORS FREQUENT

Errors played a conspicuous part in the game. Dick Coshaw made up for his slips on the field by rapping out a double to centerfield, sending Moore and Lagomarsino across the plate. Osborne and McCarthy both had an off-day not getting their hits, but Jack Fischer poled out three hits on four trips to the plate.

Highlight of the fracas occurred in the third inning when Osborne and Lagomarsino pulled Mailho out of a tight spot. Mailho allowed two hits and a walk to fill the bases. The next man up, Ray Viani, clubbed a long drive to deep centerfield. Osborne got under the ball and rifled it home to catcher "Red" Weekes in time to catch an Athens man running in from third.

R. H. E. Albany 5 4 1
San Francisco State 4 9 5

Batteries: Samaha and Cola; Osborne, McCarthy, Haas and Lewis.

R. H. E. Athens Club 6 12 2
San Francisco State 7 11 4

Batteries: Powers, Noonan and Strader; Mailho and Weekes.

Horsehidors Stop Marin

State baseball team defeated

Marin J. C. nine 4-3 on college diamond yesterday. Carl Haas, State hurler allowed six hits, and Ed Morrison, Marin twirler, was nicked for five hits.

State Hits 1 2 0 0 1 1—total 5

Runs 0 2 0 0 0 2—total 4

Marin Hits 0 1 2 1 0 0 2—total 6

Runs 0 0 1 1 0 0 1—total 3

Batteries: State, Haas and Weekes. Marin, Morrison and Mathews.

COLLEGE SEAL JEWELRY
Designed Especially For You..
GRADUATION GIFTS!
SOUVENIRS!
REMEMBRANCES!

From A Variety Of . . .

COMPACTS . . .

BRACELETS . . .

NECKLACES . . .

RINGS, etc. . . .

Students' Co-op Store

WATER ROCKETS



SWIMMERS STAR

Varsity Mermen Set Envious Season Record

By BOB BUCKLEY

Reviewing the meets of its first season, the S. F. State swimmers have a record which can well be envied by any team in the school. They have piled up three first places to every one of their combined opponents (24-8). Small as the team is, only eight men making all the points, it has a 34 point lead over its combined opponents (158-124).

In spite of the fact that none of the swimmers have more than ten minutes rest before the relay, the four in the 400 yd. relay have lost only once, and that a close one to the Stanford freshmen when they smashed the American record by nine seconds. The State team itself was six seconds under the record.

Also worthy of mention is the fact that five of the eight men are freshmen, and one is a sophomore. Only one man will be lost after this season.

SCHUTZ SHINES

Local Lad Makes Good As Caddy In Stockton Match

By DAVE SCHUTZ
Gater Golf Expert

By winning every individual match, the Gater golf team turned back the Stockton Junior College divot diggers 7½-1½ at Ingleside last Saturday morning.

Dick Hawkins finally managed to win a college match, nosing out his Jaycee opponent 2-1. Harry Robey and the sensational pair of Dave Schutz and Bob Robinson were again invincible, tallying 5½ of a possible six points.

SCHUTZ IN FORM

As usual Robinson and Schutz shot the best golf, even though they were placed below Hawkins in the standings. Robinson had a low ball of 75, one stroke lower than Schutz; Hawkins and Robey had 91 each.

This week the State club swingers face their most active schedule of the season. Thursday they invade metropolitan Berkeley to meet the tough California squad; Saturday they journey to Sacramento to play the great Sacramento Junior College, and Sunday, they play host to the University of Colorado, Rocky Mountain champions.

Though the prospects for more swimming meets for the State varsity remains slim, John Haake and Henry Paris continue their daily workouts. Paris is competing Fri. night at the Fairmont.

Intramural

By JOHN PICHOTTO

Displaying the same form that won them their last game, the Characters bowled over the fiery Hot Shots last Monday by the score of 5-2. In winning their second consecutive game, the Characters served warning on the Playground Directors against whom they tangle today. Frank Jackson, Director's leader, is unimpressed by the threats of Character Managers Henry Paris and George Otis. Jackson will present a well-balanced team with such stars as Augie Venturi, Al Eisen, Bob Robinson, Castor, Arlington, Garden, Johnson, and Garcia.

Henry Paris tossed the Characters to victory and kept the few hits well scattered. George Otis crashed out three hits to drive in three runs. Schwab also connected for timely bingles which shoved Tommy Wright across the platter for the remaining two runs. Muller and Schwab displayed sparkling fielding ability. Captain Frankie Bostick for the losers, along with Schwartz, Harvey, and Brown, played good ball while Davidson pitched with McInerney and Jackson fielding the apple.

Yesterday's game between the Characters and Playground Directors decided Division B championship with the Directors copping the title by the score of 5-1. It was an easy win for Manager Frank Jackson's squad and much of the credit must go to Bob Robinson for a remarkable exhibition of pitching.

Nineteen batters faced Robinson

INTRAMURAL SCHEDULE

Today

Hotshots vs. Playground Dir., 12:15

Thursday

Cadavers vs. Swanson's Plugs, 12:15

Friday

Hotshots vs. Holdtights, 12:15

and eight were disposed of via the strike-out route. Only in the third inning did the Characters come to life as Muller scored on a sacrifice hit by Sanborn. Augie Venturi proved to be the slugger for the Directors by banging out two doubles and a triple in three times at bat with John Arlington and Ken Johnson collecting two bingles apiece. Al Eisen, Ed Castro, and Daryl Hopkins also smashed the apple for a hit apiece.

The Playground Directors feature today's battle against the Hotshots who are led by Captain Frankie Bostick.

Golden Tide Rushes Over Davis Farmers In 75-55 Track Win

Luther Theofield, George Otis Pace Easy Gater Triumph Over Impotent Cal Aggie Squad

Oregon Cagers Trounce Oklahoma 55-37; Win Treasure Island Title

By BOB BUCKLEY

With George Otis and Luther Theofield leading for individual honors, State's up and coming tracksters took a 75½ to 55½ decision over the Cal Aggie track team last Saturday afternoon at Kezar Stadium.

Otis had almost a perfect day against the boys from Davis, winning the high jump and the high hurdle race, and tying for first in the pole vault with Doug Crary of State and Jones of the Aggies.

Theofield also added thirteen points to the Gater score by copping the broad jump with a beautiful 23 feet 2 inch leap, winning the 220 yard dash handily, and then finishing inches behind Rhodes for a second in the century.

Socrates Pantages was another man to win more than one first, taking both the shot and discus events. Although performing below his best, he did just well enough to shade his competitors for the number one spots. In the other throwing contest, the javelin, Harry Robey had to be content with a second when Aggie man Westfahl bettered Robey's mark by a single inch on his final toss.

A surprise of the meet was Wally Young's win in the half mile race. In his initial try in varsity competition he put on a great sprint at the end of the two lap event to win in the good time of 2:03.7. Also a great performance was Berkeley's John Sheppard victory in the 220 low hurdles. With comparative ease he beat out the highly touted Rhodes of the Aggies.

The results:

100-yard dash—Won by Rhodes (C.A.); second, Theofield (S); third, Friends (C.A.). Time, 9.9 seconds.

220-yard dash—Won by Theofield (S); second, Friend (C.A.); third, Gustafson (S). Time, 22.5 seconds.

440-yard dash—Won by Wood (C.A.); second, Farquar (C.A.); third, Pastor (C.A.). Time, 51.5 seconds.

880-yard run—Won by Young (S); tie for second between Schwab (S) and Underhill (C.A.). Time, 2:03.7.

1 mile run—Won by Kline (S); second, Penfield (C.A.); third, Hayes (C.A.). Time, 4:43.

Two-mile run—Won by Leavitt (S); second, Perata (S); third, Kline (S). Time, 10:44.9.

Low hurdles—Won by Sheppard (S); second, Rhodes (C.A.); third, Schoonover (C.A.). Time, 25.5 seconds.

High hurdles—Won by Otis (S); second, Mahoney (C.A.); third, Butler (S). Time, 16.2 seconds.

Broad jump—Won by Theofield (S); second, Rhodes (C.A.); third, Horner (S). Distance, 23 ft. 2 in.

High jump—Won by Otis (S); second, McFarland (C.A.); tie for third between Parker (S) and Mahoney (C.A.). Height, 5 ft. 11 in.

Pole vault—Tie for first between Otis (S), Jones (C.A.), and Crary (S). Height, 11 feet.

Shot-put—Won by Pantages (S); second, Gittens (S); third, Fostkott (C.A.). Distance, 41 ft. 7½ in.

Javelin—Won by Westfahl (C.A.); second, Robey (S); third, Slusher (C.A.). Distance, 160 ft. 9 in.

Discus—Won by Pantages (S); second, Conrad (C.A.); third, Gittens (S). Distance, 117 ft. 8¾ in.

Mile relay—Won by Cal Aggie team, composed of Friend, Underhill, Farquar and Woods. Time, 3:34.7.

the Sport Column by Phil Schmidt

Having seen the majority of the college teams on the Pacific Coast, this sport hound will attempt to line up the perfect All-Coast basketball team of 1939.

Forward - Laddie Gale - Oregon

Gale is definitely, as most critics agree, reminiscent of the great Hank Luisetti. His very actions rhyme with the free swinging motion that Hank possessed. When Laddie Gale starts flipping those one-handed shots, the opposing team might as well curl up and go to sleep.

Forward - Ralph Vaughn - U.S.C.

Vaughn breaks for the hole faster than any man I have ever laid my eyes on. He makes a sudden feint to one direction, then sprints the other way, rushing into the hole so fast it seems impossible to shoot. However, he had his muscles synchronized to a point of perfection, and every move is like a well-timed motor.

Center - Walt Kristi - Loyola

The uncanny ability with which this boy tanks shots is nearly unbelievable. Not only is he a dead-eye, but his height enables him to get the center jump, and to control the ball off the backboard.

Guard - Bob Feerick - Santa Clara

One of the best defensive men on the coast is Feerick. Any man he is guarding finds it difficult to swell his point total. However, Feerick also plays the best all around game. He is an expert shot, not only from way out, but from under the basket, tip-ins, and one-handed hooks.

Guard - Tom McGarvin - U.S.C.

McGarvin is one of the best dribblers in basketball, a good backboard man, and a hot shooter from way out. But it is his top-notch guarding that makes him a star.



Laddie Gale

Holt, Heffernan Speak For CSTA At Student Joust

Bay Region Section Host To State Convention; Island Dance Is Climax

Two outstanding speakers in the educational field appeared on the campus last week under the sponsorship of the local chapter of the California Student Teachers' Association. Miss Holt, of the National Education Association, and Miss Heffernan, of the State Department of Education, were the guest speakers. The former spoke in conjunction with Miss Crumpton's Education 186 class, and the latter in Miss Carter's Ed. 352 group.

C.S.T.A. President Henrietta Saylor has announced that the bay region section of the student teacher group will be host for the state convention, scheduled for April 7 and 8, with an evening on Treasure Island climaxing the affair.

In the meantime, the Council of the local chapter has been holding frequent meetings to lay plans for the organization's activities. Most important of these, at the present time, is the acquisition of new members. A committee under the leadership of Vernon Rees is working on this project.

Doug Cray, vice president of the local chapter, is chairman of another committee, which is working on the idea of interesting high school students in the teaching profession, directly, and in our college, indirectly. This ties in closely with the "Future Teachers of America" idea, which is sponsored by the National Education Association.

Sophomore Prelude To 'Suppressed Desire' Dance Wednesday Noon

Prelude to the "Suppressed Desire" dance will be the theme of Wednesday's noon swing session, sponsored by the low sophomore class.

Entertainment "plus" is the promise of Joe Edelstein, low soph president.

The dance will feature the "Pony Express", unique method of eliminating wall flowers, male and female.

"Ipana" Jack Fisher will furnish the musical volupities with his popular "grab a sandwich" noon melody maestros.

Classes wishing to sponsor noon dances should contact Harry Robey.

Now is the time to
Rent Your
TYPEWRITER

3 months \$5.00—Table FREE
Rental may be applied
on purchase

TIBBS TYPEWRITER CO.

821 Market St.
Phone GA 6633

Special rates to teachers
on all typewriters bought

CLASSIFIED

SHOES, REPAIRING

GYM, tennis, and all regular types of shoes, for San Francisco State MEN; Expert REPAIR and CLEANING service. Personalized work by CHARLES DAHL, 575 Haight Street, near Fillmore.

ROOM AND BOARD

WANTED, 1 person to share apt. with 2 fellows. Very fine, 3 rm. Corner Mkt. and Haight. Room, board, all utilities, \$28 month. See Carl Yeager or Franklin Cade, Box 1422.

High School Students Will Be Trained In Music Workshop One Semester Of Music Is Required For State Summer Session Course

One hundred and twenty-five high school and junior high school students will be given trained musical leadership at the State College summer session. The instruction will be given in the session's MUSIC WORKSHOP.

Application may be made by any high school student, grades 7-12, who has had one semester of music or its equivalent in private instruction. Recommendation of an instructor and parents' consent are also necessary.

The entire cost will be \$2.50, all material for band, orchestra, and ensemble being furnished by the college.

With the exception of string basses, students must provide their own instruments.

Class sessions and rehearsals will be held each Monday through Friday from 10 to 12 noon, June 19 to July 28.

A special attraction will include a class in drum majoring and baton twirling.

The regular classes include class instruction daily in groups divided according to instrument and ability.

'SUPPRESSED DESIRE'

(Continued from page 1)

Joe say that it's gonna be one of the most colossal, stupendous, gigantic hilarious, fun-laden, side-splitting, and ultra colossal dance that's ever been put over, and I'm dinged if I don't agree with them.

Jack and Joe also says that Benny Souza and his popular union ensemble will givout the rhythms and will do a ding dong job of it, and I'm dinged if I don't agree with that too.

And you know maw, just like the eggs we usta curdle at the ranch, there's more to this than meets the eye. You kin wear anything you want, do anything you want and dance anything you want, cause Sudie Whoozitsbutz and her pals is on their vacation. In fact, that's the whole idea.

They got a fluffy little blonde on the publicity committee two maw, and here's what she says, "Have you ever wanted to wear a sweater with a tux, an opera hat and woden shoes, a necktie with a tea shirt or a formal with tennis shoes and a beanie?" Well, maw, you wouldn't believe it, but you can do it at the "Suppressed Desire Dance."

I guess you understands maw, that they're going to give two grand prizes for the two most novel get-ups and that practically the whole shootin' match of kids will be there. So, for that reason, Jack and Joe tells us that they're not the only ones who worked hard and that there's lotsa girls and other fellas that put in good, legal tender time.

They allows that the two vice-presidents, Edith Zammitt and June McMullen did their share, by gosh, and that they were helped out right pert by Nannette Mitchell, Bob Wolf, Jean Deckman, Thelma Rastad, Bill Nanry and George Fenneman.

I remain,
Your loving son,
Archie.



Mr. Ernst leads his pupils as he illustrates the Music Workshop.

ity, small ensemble groups, orchestra, and band.

This summer opportunity will be given for students from the East Bay to participate. The faculty will be double that of last

summer. In addition, there will be special classes at other hours for those who qualify for special activities, which will include a chorus, classes in appreciation and theory.

Details may be had from the printed folders, which will be distributed to your school music teacher by April 1, or by calling the College Music Department.

SENIOR ACTIVITIES

(Continued from page 1)

Rose, John McAndrews, Jean Dooley, Vern Rees, Peggy Lewis, Madeline Ghiglione, and Lorraine Arata.

Elaine Hoxie is general chairman for Senior Week, a traditional affair which is composed of teas, dinners, a pilgrimage, and the Ball and graduation.

John McAndrews, high senior class president, urges all seniors to file applications for graduation immediately. If the applications are not filed the seniors will not be considered graduates and thus will not be able to participate in any senior activities terminating the year.

Look Out For Chaser! It May Be Anywhere

Look around, it might be anywhere!

It was supposed to come out this week, and for all anybody knows it may be out now.

They say that somebody saw it, but couldn't describe it. However, look around. It's time for it to be out.

P.S. We mean THE CHASER, of course.

REGISTRAR'S OFFICE

(Continued from page 2)

credential students. Credential transfers to liberal arts will receive three units of credit in lower division history for History 1. History 1 will be held as prerequisite for upper division history for credential students. History 1 does not satisfy the basic unit requirement for liberal arts students. The latter will continue to satisfy their basic unit requirements with History 4A or 4B or 8A or 8B.

THE GREAT WALLENDAS
a Combination that has thrilled millions all over the world.

a Top combination

The GREAT WALLENDAS the premier high wire artists of the world

... and the TOP Combination for more smoking pleasure is Chesterfield (the can't-be-copied blend)

The sun never sets on Chesterfield's popularity because Chesterfield combines ... blends together ... the world's best cigarette tobaccos in a way that's different from any other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure ... why THEY SATISFY



Chesterfield

... the blend that can't be copied
... the RIGHT COMBINATION of the world's best cigarette tobaccos